

News and Notes of Music and Art

Music Notes

(Continued from preceding page)

phony orchestra, to be given at Carnegie Hall when Beethoven's prelude will be discussed in an entire program made up of Mozart's works. Frieda Hempel is announced as soloist, and will be heard in "Incarnatus est," from the Mass in G minor, and an air from "Il Seraglio." The orchestra's numbers are overture to "Nozze di Figaro," Symphony in G minor, "Nachtmusik for Strings" and the "Jupiter Symphony."

Raoul Vidas, Rumanian violinist, has

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been engaged as soloist with the New York Symphony Orchestra for an early concert in the Sunday afternoon series. Mr. Vidas will play the concerto in C, for violin with orchestra, by Haydn, and the intermezzo in B flat, for violin with orchestra, by Lalo.

A third recital by Irvin Nyredghazi, Hungarian pianist, will be given in Carnegie Hall on Sunday afternoon, November 7.

Miss Florence Hinkle, soprano, announces her annual song recital in Aeolian Hall for the afternoon of Monday, November 8.

George Reinher, baritone, will give his first recital of the season at Aeolian Hall on Friday evening, November 12. The young baritone has been exploring Japanese music, and will introduce a cycle of three songs by Kosack Yumada.

Reinhold Werrenrath will give his first recital here this season in Carnegie Hall on Sunday afternoon, November 14.

Albert Spalding, who has been on a concert tour since early in October, will return for his first New York recital in Carnegie Hall on November 20. Mr. Spalding is playing this season

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Among the numbers on his

recital program will be the second sonata

in F minor by Beethoven. Two of the

violinist's own compositions will be

included in a modern group.

Miss Inez Barbour's recital will

be given on November 15 in Aeolian Hall.

The date of Carlos Valderrama's

recital of Inca music at the Manhattan

Opera House has been changed from

November 11 to November 18.

Idelle Patterson will sing a group

of songs by Hallett Gilberte at her

recital at Carnegie Hall, Sunday

evening, November 14.

Rudolph Reuter will give a piano

recital at Aeolian Hall on Thursday

evening, November 18.

Jonnie Callaway-John, soprano, will

give a concert at Aeolian Hall on Friday

evening, November 19.

J. Piastro-Borisoff, Russian violinist,

will make his first appearance in

America on his thirtieth birthday, to-

morrow evening, at Carnegie Hall.

Borisoff's first teacher was his father.

In 1901 he became a pupil of Pablo

Saichu. Still later, at the Conservatory

of Petrograd, he studied with

Leopold Auer.

In addition to his musical studies he

became a student of landscape painting.

Upon his graduation from the conservatory

the young violinist received a

gold medal as honor student of

Auer's class and, as an especial distinction,

a famous old Italian violin,

called Godecke, the gift of the Princess

Helen Altenberg, president of the Russian

Musical Society. His diploma ac-

corded him the honor of "free artist

laureate" of the conservatory.

For two years afterward he toured

the various Russian cities as soloist,

director and first violin of the Leopold

Auer Quartet, which he organized in

honor of his maestro, achieving a tremendous

success. The gift of the Princess

Preobrajensky Life Guard regi-

ment as the premier soloist and concert-

master. As a special privilege he

was permitted by the Czar to appear in

concerts outside military and govern-

mental circles in civilian clothes.

Military service over, J. Piastro-

Borisoff reentered the Conservatory

at Petrograd for post-graduate studies

in composition and orchestration. Dur-

ing this period he wrote an opera,

"Lolita," which was produced with im-

mense success at the Palladium Theater,

in Petrograd.

At the outbreak of the war Borisoff

immediately volunteered for service

in the army.

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